

# Audio file

Jimmy 'Nuggy' Walsh Interview

## Transcript

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MTP: Or that car that you stole when you were 16. Like that.

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JW: It's a different time.

00:00:08

MTP: That's right. That's right. So I start off all of the interviews with the same question, which is, and you have a unique answer to this, what's your earliest memory of being part of the group or the park? What's the beginning for you?

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JW: I remember when I first moved there. I was 11 years old. I moved from Cambria Heights to Queens Village-Bellrose. It was fifth grade and when I was 1st coming around, and going back to the story, you were involved in it, and I told everyone my name was Jimmy or Jim. And then you said, "Jimmy new kid!"

00:01:02

MTP: Yeah.

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JW: The Eagles song was big at that time. "The new kid comes to town." And then everyone's, "Hey, Jimmy Newkid, Jimmy Newkid" and Newkid evolved into 'Nuggy'. I totally lost the name Jimmy and had a new first name.

00:01:23

MTP: Yeah. Yeah, I think there was a period of time where if we asked people what's Nuggy's name, they'd say, "Nuggy. What do you mean?" Like they wouldn't know that your name was Jimmy, and they definitely didn't know your last name was Walsh. Sorry, that person didn't exist.

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Yeah. It was strange and it's funny. Every time I talk to somebody, or I run into somebody, "I know you. I know you." I'd say Jim Walsh and then they'd say, "No." And thehn I'd say, "Nuggy" and they'd say, "Ohh yeah! Yeah, I remember you.

MTP: I never knew a kid named Jimmy Walsh.

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JW: Yeah, yeah. The ironic part about it, there was another, Jim Walsh in our grade.

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MTP: Ohh yeah, yeah, yeah, that's right. I remember him. Kind of sandy blonde hair, blonde. You know, light hair. Yeah, outside of you saying his name I don't remember ever having a like a discussion with him or a conversation with him.

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JW: I never really talked to him even when we were in school together. I think he was annoyed by me because I had the same name and I was in the new guy, so I kind of messed up his whole life a little bit at that time, yeah. We move on.

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MTP: So you lived across the street from Lon.

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JW: Yeah.

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MTP: And I can remember I can remember the day that you moved in or the day after you moved in because we were. Lon had a car parked in his driveway and we were sitting on the back of the car, kind of staring at your house, waiting for somebody to come out so we could see who moved in. That was before we knew you. I don't remember meeting you, per se. Do you have any memory of that? Like, I don't remember meeting you. Where was it that you connected?

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JW: I remember the moment. I think I came outside. I don't remember. It was the first day or whatever and you guys were out there.

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MTP: Yeah, OK, alright, alright.

JW: Because I remember that day. I remember looking out the upstairs bedroom window. And you guys were across the street and I waved and got no reaction from you guys. And at that time, if you remember, I was very introverted and didn't really talk much. It was very difficult, but I went outside and we just kind of met.

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Yes. Knowing you, that must have taken an enormous amount of courage, yes.

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JW: A lot. Yeah, I mean, new neighborhood. New everything. Middle of the school year. I mean that that first year I was still going to school in Cambria Heights and and I didn't start in Lourdes until the 6th grade.

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MTP: Ohh OK. That must have been a commute.

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JW: Yeah, hopped the bus that went down Springfield Blvd.

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MTP: Jamaica Avenue?

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JW: Yeah, it wasn't bad. That's how we kind of just me coming outside and we just started talking. That's it.

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MTP: You know what? Now that you say that, that is that day that I remember. We were in Paul's driveway. What I did not remember was you actually coming out and connecting with us. But I'm sure you did not need to do a lot of work. We probably did all the talking.

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JW: You guys did all the talking, which was fine with me.

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MTP: Yeah, yeah, yeah. But I I can imagine just the group that we were, yeah, you know, I'm sure you couldn't get an edge word in edgewise if you wanted to.

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JW: You know, there's so many things going on at once which is usually the dynamic of the group. Somebody's picking on somebody else or whatever's going.

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MTP: Yeah, so when you look back, what's your big view of us growing up there? What do you take away from it? Growing up in Queens Village and Braddock Park and us as a group, what's the take away for you?

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JW: It was a great time. I mean, we were outside all day all the time. We had our routines. We go to the park. We meet and whether we're playing basketball, handball, Johnny rides the pony, ring alivio, whatever the game was. This is the earlier memories. As we got older, we did other things. We were a tight group because we saw each other grow up basically through our teen years.

00:06:50

MTP: Yeah. Yeah, and despite being the new kid, you felt like you were you were in. I mean, you were part of the fabric, right?

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JW: Yeah, after a while, you know, I had to get into the group, but after a little bit, I felt very comfortable. It was a good place for me.

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MTP: Yeah, it's funny that you mentioned Johnny on the pony. There's probably no one out there today that would understand what you just said. And never mind that it's a game. I actually have some photographs. Actually, not that I'm ever on Facebook but my Facebook header is a Johnny on the pony photograph. Kathy Marks is the pillow and then there's the line up. I don't know who took that photograph but I ended up with it, but that was an amazing game and I remember you because you were strong and you were fast, being a player, a Johnny on the pony professional.

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JW: It was a fun time and we'd get hurt. We'd be all wedged in there. That's that game. I could say we were a close group then.

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MTP: You had your head up somebody else's ass.

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JW: Yeah, unfortunately that wasn't a good part.

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MTP: Then we would play against the big guys once in a while.

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JW: Yeah. I know that was not. I don't think that was very smart of us.

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MTP: That was that was murder.

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JW: They would kill us.

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MTP: I can remember coming home with the black and Blues and limping and feeling like something was broken, even though nothing was, but that was. That was definitely a rough sport.

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JW: Yeah. But you know what? I wouldn't trade it for anything.

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MTP: It was an amazing game and to explain it to someone today, you need 30 minutes to talk about why on Earth you were doing the things that you were doing and how one team beat the other team and what was the strategy.

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JW: OK.

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MTP: I don't know if you remember, we used to send Pauly Soehngen first because he could only get over and he could get on top of the first guy. And then, all the guys who could jump, we would use Pauly and you'd push even higher in the air and then you'd come down on the line with your elbows and your knees and break them. I remember that being a big strategy at that time.

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JW: Hey, that worked. Yeah.

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MTP: I can't remember if you had what would be considered like a best friend in the group. You know those things rotated and changed and different people were connected with different people at different times. Anybody that you were particularly connected with?

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JW: Yeah. You know, different times. Probably I would say in the end, it was Jimmy Manton.

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MTP: No kidding.

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JW: I mean as we grew older, we ended up playing in a band together.

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MTP: No kidding! And what? What do you play and what does he play?

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JW: I played keyboards and he plays the bass.

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MTP: This is this is all news. See, this is what I'm saying. This thing happened and I had no idea about it and who else was in the band?

JW: Well, it was my brother. My older brother, John. And we had a singer and a drummer from another neighborhood. And when we were in college, we played a place in Elmont, called the Belmont Park Inn and we invited everybody from the neighborhood and we packed the place. All the guys that were around, I mean some of the guys might have been away at college or whatever and it was great time. We really had a good, good time. I think we even got Joe Howard to come up and sing.

MTP: Alright, I'm gonna have to ask him about that now.

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JW: *All Along The Watchtower*, the old Bob Dylan, Jimi Hendrix song.

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MTP: Yeah, yeah. Jimi Hendrix. Right. Well, originally Bob Dylan.

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JW: Yeah. So he made his big debut with us.

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MTP: Well, so where is Jimmy Manton these days?

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JW: I think he's in Queens still living in Flushing. I don't I hear from him much now. He I think he's retired from the police force.

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MTP: Oh, he became a cop.

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JW: Yeah, he was. He became a detective. He did pretty good with the police and his wife's sister married my brother.

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MTP: OK.

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JW: So we see our niece and nephew together.

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MTP: Ohh that's very nice.

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JW: So somewhat related, I guess. Uncles in law, if you want to say.

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That's great. OK, well I never knew you guys were close. You and Jim Mantone.

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JW: You know what it was? It was it was the music. When we were in high school, we started playing. We both had an interest in it.

00:13:02

JW: When he was, I guess 14 or 15-years-old, or right before he was going to start high school. He wanted so badly to make the basketball team at Malloy. He went to Malloy. So, every day he got out at the park practicing and practicing. So, a lot of times I would go out there.

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MTP: Yes.All day.

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JW: And I would play with him as long as I could and so I guess that's how it started and we spent a lot of time on the basketball court and then we had interest in music. So we became good friends back then.

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MTP: Did he make the team?

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JW: No, he did not. He made the baseball team, but he didn't make the basketball team and he was good.

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MTP: He was an intense and I always admired his ability to work as hard as anybody worked. I mean, there's nobody who worked harder at basketball than Mantone.

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JW: You're not kidding.

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MTP: You know, I mean, he would be out there at 7:00 AM on a Saturday morning and we'd come up at 11:00 and he's already covered in sweat and practicing his turn around move.

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JW: Turn around. That was it. That was his shot. That's right, yeah.

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MTP: Any anybody else come to mind?

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JW: I was close with Mike Werle for a while. He lived right behind my house.

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MTP: Yeah, kind of caddy corner.

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JW: I could see his yard from my backyard. Yeah. That's right. We spent a lot of time together and we hung out a lot.

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MTP: You know Mike passed this past year.

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JW: Yeah, I know.

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MTP: What do you remember of Mr. Werle?

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JW: He was an intense guy. I'll tell you that. You know off the wall. Intense. Like to like to have fun. But he was also a good friend. I mean he stuck up for me at times and we had a lot of fun over the years. I remember his father was kind of rough on him.

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MTP: Do you remember his dad?

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JW: Yeah.

MTP: Yeah, I remember his dad very, very well. I was once hit by a car. You know, the bar on the corner of Jamaica Ave. and your street was that.

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JW: Yeah, The Belt.

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MTP: Yeah. Yeah. So, Mr. Werle sort of lived in that bar. Mike's brother Peter and I were on a bicycle. I was on the handlebars and Peter was driving and we were crossing that street in front of the bar. The light was turning from green to red. And so as it turned yellow, Peter decided that we could go. Well there was a car that decided he was going to beat the light and he stepped on the gas and he hit us. I got hit pretty badly and when I rolled off the car, you know you're in shock. I was scared and I started to run but my knee was bleeding and I was limping. This cop caught me and then that just



made me even more terrified. I told him that my parents weren't home and we were literally right across the street from the Werle's house. So, he put me on the stoop and then of course, he brought Peter. Also, Peter was not hurt. And then Peter said, "My father's over in the bar." So, the cop went and got Mr. Werle. Mr. Werle was fairly intoxicated and when he got to us on the steps, he started screaming at us because we interrupted his beer and he was going to go back and he was going to finish the beer and then he would take me to the hospital. I remember thinking and yeah, I don't know if I want to get in the car with him. You know, he's drunk and he's angry. So, I ended up hobbling home and waiting for my mom to get home. And then she took me. But yeah, Mr. Werle, he was really something.

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JW: Yeah, I saw, you know, unfortunately, I saw the bad side of him too sometime. It was not not good in that household sometimes. So me and Mike would take off because I'd be at his house a lot and we'd take off and get out of there.

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MTP: But his father died fairly young.

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JW: Yeah.

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MTP: I don't know. We were teenagers, I guess. Or young teenagers.

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JW: Yeah.

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MTP: And do you know what happened to his brother Peter?

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JW: Peter's living in Pennsylvania, I believe and I have spoken to him a few times.

MTP: I think he had a sister, Kathy.

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JW: Yeah, I think both his sisters have passed. I think Pete is the only one left.

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MTP: Ohh really, wow.

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JW: Yeah, his one of his sister, the oldest sister. I don't remember her name.

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MTP: I thought that the older one was Kathy.

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JW: Kathy and Susan, right? Kathy died years ago down in Florida. I don't know. I think she was murdered and then I think Susan passed a few years ago so I think it's Peter and his mother are still around.

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MTP: Ohh Mrs. Werle is still around, no kidding?

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JW: Yeah, yeah.

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MTP: That's just remarkable. I remember her very, very vividly. I have a very strong memory of her. Wow, OK. Other things, other memories that come to mind for you.

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JW: Let's see. I remember your father.

MTP: You do? Yeah. We go to the house and we go down to the house and he'd be out there smoking a cigar.

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MTP: That's right. Well, and he liked you and he liked Pauly.

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JW: Yeah, I know, right.

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MTP: I think mainly because you guys were neighborhood guys and you would be around a lot.

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JW: Yeah. I remember that that's the memory.

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MTP: Sitting on the front steps.

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JW: Yep. Always saw him there. Yeah.

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MTP: Yep, Yep. He got uh, multiple sclerosis. We were in 7th grade when it happened. Then he passed away when I was 33 or 34 years old. Something around that, I mean literally he just was sitting in the chair and he died that kind of thing.

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JW: OK.

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Nothing dramatic. And then my mom died a number of years later. She had Alzheimer's and it just took her a matter of months. Yeah.

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JW: It's a terrible my mom passed from Alzheimer's as well so. It was two years ago. And the last 10 years, she wasn't my mother anymore so.

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MTP: Yeah, that's right. That's the saddest part of that disease is that the people who have it leave long before they die.

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JW: It was a tough situation and my dad. I was young, I lost my dad in the eighth grade.

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MTP: I don't remember that.

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JW: Yeah. He died in the summer. Actually, I was out of town. I was up in Massachusetts at my sister's house. My sister was nine years older than us and I was 14 years old, I guess and yeah, he had a heart attack. Walked in the kitchen and dropped dead.

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MTP: Wow.

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JW: So that you know that impacted me a bit too back then, yeah.

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MTP: Ohh, in what way?

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JW: Just, you know, you realize that people can die. You realize your mortality. Yes. Yeah. So it was shocking to me. I never lost anybody really like that before.

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MTP: Yeah. Were you close with your dad?

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JW: My dad worked nights. He was a postal worker. He worked in the post office and he would go every night, every night, dinner time he's going off to work. So, I didn't see him a lot because when he was home during the day, he was sleeping, so we had to be quiet in the house. I couldn't have anybody over because he was sleeping.

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And in the 90's I worked. So we did see him on the weekend but, yeah, we were as close as we could be. Honestly, I don't think I knew him as well as I should have. Because we had opposite schedules and I had three sisters and two brothers. We were a big family.

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MTP: You were the youngest.

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JW: I was the 2nd. I had a younger sister. I had a sister two years younger, same age as your brother.

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MTP: I remember your older brothers.

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JW: They came around once in a while. They hung out more in in Bellrose than at the park. They never went to the park or anything like that.

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MTP: Well, they were also older, older.

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JW: Yeah. When we moved here, they were older. But my one brothers was three years older than me and the other one was five years older. So, they were already established teenagers and they went on their way.

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MTP: Yeah. So, you went to Van Buren for high school.

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JW: Yeah, I did.

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MTP: And then what did you do? I left town at that point. What did you do after high school?

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JW: So, my last year of high school, my mom decided to sell the house and we moved out to Westbury. We left the neighborhood when I was about 17 or 18 years of age. But you know, we were starting college. I went to college. I went to St. John's. I didn't get to go away. I didn't get the 'away' college experience.

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MTP: Most of us didn't. Yeah, most of the group did not. There was a few of us who did. But most of us did not.

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JW: So once I got out of there and moved. That kind of started losing the group at that point because I wasn't living in the neighborhood anymore.

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MTP: But you stayed in touch with Mike Werle and Mantone.

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JW: Yeah. Mantone basically and Joe Howard went to Saint John's too. I used to see him there. I started shifting. You move on with other things and it changed at that time. I'd come back occasionally, see the guys. Easy streets, I believe, was the bar.

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So yeah, I knew if I went there during the college years and stuff, there's somebody, somebody in there. So I tried to get back occasionally and hang out there, so.

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MTP: You get to see Fat Jerry or Commander.

JW: He was a character, Jerry.

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MTP: He was an absolute character. Do you remember him at all?

JW: Yeah. Yeah. He used to pick on me. Sure.

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MTP: What was his thing with you? He used to call me Mickey the Dickey.

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JW: My nickname? Nuggy the nugget? I don't remember exactly how he put it, but, "What kind of name is that?" He picked on that name.

MTP: Yeah. Well, he had a name for everybody and if he didn't have a name for you, you felt bad about it.

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JW: Why doesn't he like me?

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MTP: Like if he didn't pick on you, that means he's not paying attention to you and so you felt bad. Now you also felt bad if he did pick on you because sometimes he could be cruel.

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JW: He could, yeah.

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JW: And what was your relationship with Lon?

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JW: Growing up. It was good. We lived across the street. We used to go to high school every day. We'd meet and we'd walk up to the school and walk home and hung out a lot. You know his mom and his dad were great. I spent a lot of time over there.

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MTP: And they wouldn't even know you were there because there were just so many kids running around.

JW: Yeah. Yeah, that was sure. The interesting thing is years later, I was living in Rockville Center, the same town as him.

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MTP: That's where Paul lives.

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JW: Yeah.

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MTP: Ohh I didn't know that.

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JW: Yeah, Rockville Center. A couple of people from Queens Village I ran into there. Gene Lisinski, I think her name was.

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MTP: Oh, Jean Lasenskis. That's interesting. So, she came up to me when we had a reunion of sorts. I'm going to say 20 years ago. I can't even tell you where it was, but somewhere out on the island and I was living overseas at the time. So, I was in the states, Marianne organized it. And this woman came up to me. She says, "Mickey Pote", and I said, "Hi."

And she says, "You don't know who I am."

I said, "I have to say I do not know who you are."

And she said, "I'm Jean Lasenskis."

And I said, "No, no you're not. I'm sorry. You don't look anything like the picture in my head of Jean Lasenskis. I know who Jean Lasenskis is and you're not her."

And she says, "No, it's me." But she convinced me that it was her. But if you remember her as a kid, she was like bone thin. Like not skinny. Yeah, not skinny. She was way beyond skinny and not that she's heavy now. She looks normal, but her features were so sharp as a child. You know, pointy chin, pointy nose and now she's much more soft. So, I didn't even recognize her. But. But yeah, I met her at that event that was held.

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JW: The first time I met her was well, not met, as adults was at the school bus stop. I'm taking my daughter to the bus stop and I see a woman there with a daughter and a couple of other parents there and it's like, wow, she looks very familiar to me and I think she recognized me first and then we we started talking. She married Higgins. Remember, Marianne Higgins, Mary.

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MTP: Eileen. Eileen Higgins.

JW: Yeah. She married her brother. He's a year older than us.

MTP: I don't know. I don't remember him. I remember Eileen.

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JW: I remember he was a quiet guy too, back in those days. And she married him. And Jean was very good friends with Lisa Ravert. So, I used to see her a lot coming into the neighborhood.

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MTP: Yes, that's right. That's right. That's interesting. Well, who else have you seen?

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JW: Another neighbor. Oh, Joanie Highland. Another Rockville Centre neighbor and we have daughters the same age.

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MTP: No kidding. Do you see her at all?

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JW: Not now, because I've moved from Long Island. I'm living in Maryland right now.

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MTP: Ohh, where are you in Maryland?

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JW: Columbia, MD.

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MTP: You live in Colombia. Wow. OK. My brother-in-law used to live in Colombia. I lived down in Bethesda for a while, so I'm very, very familiar with where you are.

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JW: OK. Yeah, it's nice here, I also bought a house in North Carolina. I think that's where I'm going to eventually settle down so I'm really going back and forth between two places.

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MTP: Nice. Well, what brought you to Colombia?

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JW: My job.

MTP: What do you do?

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Right now I'm a senior manager for Merit Systems. We do artificial intelligence, bots, security, video recordings.

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MTP: Nice. The house in North Carolina is more like, let's say, rural.

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JW: Yes, it's in New Bern, NC. I'm right on the water.

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MTP: OK, I know New Bern.

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JW: If you know. Yeah, it's up by Fairfield over I'm right on the Neuse River.

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MTP: Very nice, very, very nice.

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JW: So eventually, when I decide to stop working, I'll move down there and look at the water, I guess.

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JW: Any other thoughts on growing up in Queens Village or the group or anything that comes to mind.

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JW: The one thing I always remember and probably my one of my best memories was Joe Howard, when I was moving from Queens Village to Westbury. He threw a surprise party for me like a goodbye party. He had a keg in his basement and we had a big party to celebrate that I was leaving. Well not celebrate that I was leaving, but well, maybe we were, I don't know (Ha!). It was such an emotional feeling for me at the time that he thought enough, and the little guys thought enough of it to throw this party for me.

00:35:17

MTP: Well, that's. I couldn't agree with you more and but I will also tell you I'm not surprised because I think you know my recollection of you. Again, you were kind of a quiet guy. You were always there, but you were on the quiet side. But it never diminished people's feelings that you were 100% us. You know what I mean. You were as much a part as anybody. Not everybody was a talker. You know, Joe was a talker. And even I was not always a talker. I was much more of an observer myself, so I appreciate your perspective on things because in many ways I was similar to that but, I'm not surprised because I know all the guys felt very close to you and felt strongly about you. So, that's very, very thoughtful. But again, very on par for Joe.

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JW: Yeah, I know. He's a great guy. He just had a bad temper sometimes when we used to play handball or sports. He would get upset.

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MTP: Yeah?

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JW: Yeah, you don't remember that?

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MTP: Interesting. No, I don't remember that.

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JW: Yes, the guy's very nice, but sometimes he would just get mad. I don't know. Not mad at you. Just mad that he missed the ball or whatever.

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MTP: Yeah. Yeah, OK. I remember that to some degree. Yeah. Alright. Well that's great. Well, that's my questions, unless you have questions yourself or thoughts or whatever.

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JW: Like you said, it was a great time. Great, great bunch of people. I wouldn't trade it for anything. I was happy when Joe reached out to me and gave me this text group that I just recently joined so and now I get to talk to you.

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MTP: Yes. I think for me the group is as much a part of me today as it was when we were little. It's a family feeling. It's kind of a roots thing. If I'm in New York and I can reach out to Lynda and have lunch with her or I can call Chris and we'll have dinner or and it's meaningless. It's as if I saw you yesterday. And we're just picking up our conversation from them. It's as easy as that. It's like a brother or a sister where you don't have to explain yourself and you don't have to tell what I've been doing for the last five years because I haven't seen you in five years, so I got to tell you all about that first. We just pick up the conversation where we left off you.

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JW: Yeah. That's great. Yeah, it's great.

00:38:45

MTP: It's a beautiful thing. I used to tell my boys bedtime stories about the park. Some of it was made-up like there was this character named Paulie Blobstein, and he was this really fat kid and he would use his chubbiness as kind of like a weapon. He could lay on top of you and crush you, and he could do it. But it was all it was all centered around Paulie Soehngen, of course. So I used to tell the boys these stories, but one of the things I used to always say to them was when you have friends like this at a young age, it's where you learn about love. It's where you learn to love somebody else and it sounds corny, but it's that moment where I'm less concerned about me and I'm more concerned about you. It's exactly what Joe did.

00:39:55

JW: Yeah, right.

00:39:55

MTP: Great. He wasn't thinking about Joe. He was thinking about you.

00:40:00

JW: Yeah. And he pulled that off.

00:40:01

MTP: And that's what we learned in that group as much as we picked on each other and teased each other and all that other stuff, at the bottom line, we would throw ourselves in front of a train for each other.

00:40:16

JW: Yes.

00:40:17

MTP: There's just no question that if anybody ever needed anything, you just need to raise your hand. And you know you'd get five guys knocking on your door saying what do you need? How much do you need? I wouldn't hesitate and no others wouldn't hesitate on my behalf. And that's a remarkable thing today.

00:40:40

JW: Yeah, it is. I think I've been away from the group too long. I'm really realizing that now. The more we talk. And I realized I missed it.

00:40:51

Yeah, well. It's a beautiful thing even today. You know, if you get a chance to run into somebody and grab a beer, grab a bite to eat or something, all those feelings come right back. When Chris, Chris comes out here on business once in a while or I'm in New York on business once in a while, and it's just as easy as walking up to the park. You know, just that easy. You sit down, you pick up a conversation.

JW: There you go.

MTP: And you're on your way. I don't have any other relationship in my life like that. No other friends from college or anywhere else that have the depth of my relationship with you guys.

00:41:46

Yeah, I mean, like I said, we grew up together. So, it's basically like family you would you know.

00:41:53

MTP: It is family, there's no doubt about it and everybody has become an even better person. That's the other remarkable thing is we've all grown up to be people who appreciate life and who think about the group as something special and can find our roots in this group for so many different things. But again, I think a lot of my family values came out of learning from the group how to take care of one another, how to stick up for one another, how to play play with one another, play basketball, play Frisbee. But you know whatever that was. It was a remarkable learning experience and it's with you today, you know.

00:42:49

Yeah. The best of times.

00:42:54

MTP: Really was. OK, Jim. OK, Nug.

00:43:00

JW: Yeah. Thanks. You're still responsible for this thing.

00:43:03

MTP: I have to force myself to call you Jim, so yeah.

00:43:10

JW: Yeah, I know. I see the guy struggle sometimes. You know, when I run into him, they they they, they call me Jim, but I know what they really want to call me.

00:43:20

MTP: No doubt about that. Alright. Well, I will send you the information on all of this interview and then on all the other interviews that I've done and again, you could do with it do with the what you see fit. What I think you'll find is that they're all pretty different. I wish I could tell you that, Oh, you know, everybody says the same thing. Well, they don't at all. And that's the beautiful thing. Riles tells these beautiful stories. John Vaccaro has a totally different point of view. You know everybody who's contributed, it's been a real pleasure to hear from their perspective.

00:44:41

Doing this I appreciate.

00:44:42

OK, great. Good. Great talking to you.

00:44:45

Talk to you soon.